

ZAGREB

pocket architecture

- 1901–1918.
- 1919–1945.
- 1946–1970.
- 1971–1989.
- 1990–2011.
- city parks and historic landmarks



ROUTES

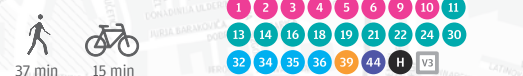
UNIVERSITY AXIS | 1.3km



'GREEN HORSESHOE' | 1.9km



'MLADIDAZ' ROUTE | 2.6km



GRADA VUKOVARA ST. | 3.5km



CENTRAL METROPOLITAN AXIS | 4.1km



CITY PARKS

- P1** Maksimir park | Philipp, Leopold; Riedl, Michael Sebastian; Schücht, Franz | 1787
- P2** Maksimir park | Maksimirska St.
- P3** Ribnjak park | Klingspogl, Leopold | 1830
- P4** 'Green horseshoe' park system | Lenaci, Milan | 1870–1914
- P5** Nikola Šubić Zrinski, Josip Juraj Strossmayer, King Tomislav, Ante Starčević, Marko Marulić, Mažuranić and Maršal Tito Squares
- P6** Botanical garden | Durčaniček, Vitezslav; Heinz, Antun | 1889
- P7** 9a Marko Marulić Sq./Mihanovićevo st.
- P8** Petar Krešimir IV Square – 'Krešimirac' | Jeglič, Ćiril | 1937
- P9** King Petar Krešimir IV Sq.
- P10** Jarun recreational & sports centre
- P11** Halambek Wenzler, Mira; Wenzler, Fedor | 1987
- P12** Ljubekova Alley
- P13** Bundek park | Mišević, Ljubomir | 2006
- P14** Bundek St.

HISTORIC LANDMARKS

- A** Medvedgrad old town | 1254
- B** Road to Kraljičin zdenac, Medvednica
- C** Lotrščak Tower | 1266
- D** 9 Josip Juraj Strossmayer Walkway
- E** Church of St. Mark | Parler, Ivan; Bolle, Herman | 1377; 1882
- F** 5 St. Mark Sq.
- G** 1882 the church got its neo-Gothic appearance
- H** Rectorate and Faculty of law
- I** von Zettl, Ludwig | 1856.
- J** Trg maršala Tita 14
- K** 1856–1868. Sisters of mercy hospital, 1868–1882. Tobacco factory, since 1882. Zagreb University premises; reconstructed in 1960s | 1970s – Drenđer, Jura.
- L** Rosenfeld residential & office building | Grahor, Janko; Klein, Franjo | 1870
- M** 1–3 Mesnička St.
- N** Croatian Academy of arts and sciences
- O** Schmidt, Friedrich von | 1879
- P** 11 Zrinski Sq.
- Q** Main railway station | Pfaff, Ferenc | 1892
- R** 12 King Tomislav Sq.
- S** Croatian national theatre | Fellner, Ferdinand; Helmer, Hermann | 1895
- T** 15 Maršal Tito Sq.
- U** Art pavilion
- V** Fellner, Ferdinand; Helmer, Hermann (Korb, Floris; Gierzi, Káldman) | 1898
- W** 22 King Tomislav Sq.
- X** Zagreb's cathedral and Archbishop's palace (renovation)
- Y** Bolle, Herman | 1905
- Z** 31 Kaptol St.
- AA** Mirogoj cemetery | Bolle, Herman | 1879–1929.
- AB** 10 Mirogojska Rd./Herman Bolle Alley
- AC** Arcades 1917; Morgue 1886; Christ the King Chapel 1929

IMPORTANT ADDRESSES

- V1** Croatian chamber of architects
- Grada Vukovara St. 27/2
- +385 (0) 1 55 0840
- www.arhitekti-hka.hr
- V2** Zagreb architects' society – DAZ
- Bana Josipa Jelačića Sq. 3/1
- +385 (0) 1 48 16 151
- www.d-a-z.hr
- V3** Faculty of architecture
- Kačićeva St. 26
- +385 (0) 1 48 39 222
- www.arhitekt.hr
- V4** Museum of architecture
- Kovačićeva St. 37
- +385 (0) 1 48 34 353
- V5** Viktor Kovačić apartment
- Masarykova St. 21
- +385 (0) 1 48 55 911

ZAGREB

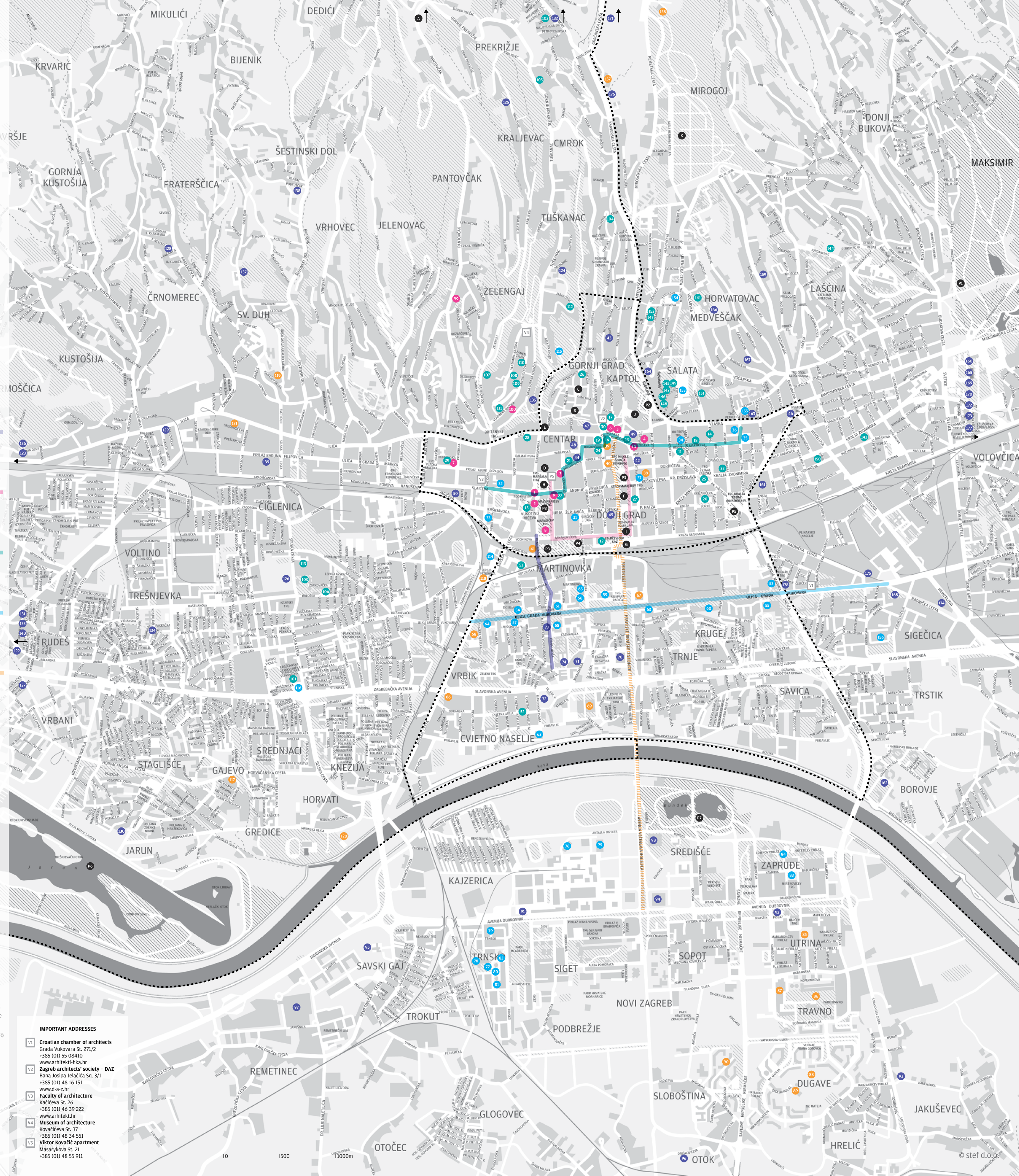
DAZ

YEAR | POPULATION

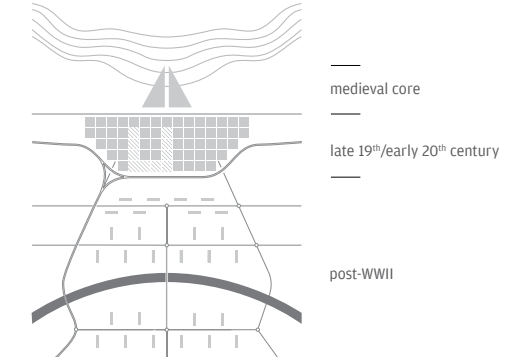
- 1742 | 5 000
- 1890 | 40 000
- 1910 | 80 000
- 1931 | 200 000
- 1948 | 300 000
- 1970 | 580 000
- 2003 | 780 000



10 11 15 110 km



About Zagreb
Zagreb takes pride in its thousand-year long history, which can be clearly seen in city's spatial organization. One can easily read the city plan as a sequence of spatial and temporal sectors: from its medieval core formed by Kaptol and Gradska on the north, over the late 19th/early 20th century block matrix of Lower Town, to post-WWII development of Trnje and Southern Zagreb built in the spirit of CIAM and today known as Novi Zagreb. In general, the city's plan reads as quite regular and almost symmetrical, enabling easy orientation.



Zagreb architecture
Zagreb architecture is characterized by a certain formal restraint and an innovative typological approach, both coupled with a strong technical prowess to denote a semi-institutional term of Zagreb school. This guide intends to offer a broad insight into the wealth of Zagreb's architectural history, to both architects and architecture students, as well as to the general public.

Young architects Dept.
Young architects Dept. of Zagreb Society of Architects is a fluid group of enthusiasts who promote Zagreb's architecture working as hosts and guides to foreign architects and students of architecture, and also participate in projects with strong social agenda (such as Acupuncture of the city). The guide in your hands is based on numerous criteria of architectural relevance and presents a selection of 133 buildings, with 35 of them described more thoroughly by photographs, plans and a short text.

How to use the guide?
The data is organized according to three criteria: the spatial, the temporal, and the programmatic.
Spatial zones (1–4) are more or less homogenous and clearly bounded parts of the city formed through its growth.
Temporal division comes out of social and political changes, and spatial and stylistic characteristics of a certain period.
Programmatic search is enabled through reading legend-lines that correspond with the icons next to each object. In this way one can 'filter' residential or office buildings, schools, etc.
Unless indicated otherwise, the drawings are oriented with north facing up.

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Zagreb Society of Architects (DAZ)
Trg bana Jelačića 3/1
10 000 Zagreb, Croatia
tel. +385 1 4836151
fax. +385 1 4816497
www.d-a-z.hr

Editor
Zagreb Society of Architects' Youth Section

Text by
Luka Korlaet

Text editing
Parola d.o.o.
Dominiko Blažević

Photographs
Miljenko Bernfest, Domagoj Blažević, Boris Cvjetanović, Foto Donegani, Ivan Dorčić, Damir Fabijanić, Miljenko Hegečić, Studio HRG, Luka Korlaet, Sandro Lendler, Robert Leš, Peter Šalgasser, Katarina Zlatec

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Stef d.o.o.

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Turistička zajednica Zagrebačke županije

Turistički savez

ZONE 1

- 1 Trade chamber's office building Basti, Vjekoslav (Hönigsberg & Deutsch) | 1903 8 Marshall Tito Sq.
- 2 Museum of craft and trade (Ethnographic Museum) Basti, Vjekoslav (Hönigsberg & Deutsch) | 1904 14 Mažuranića Sq.
- 3 **Kallina residential & office building** Basti, Vjekoslav (Hönigsberg & Deutsch) | 1903 20 Gundulićeva St./19 Masarykova St. Commissioned by Josip Kallina, a ceramic tile factory owner; this corner house is one of the finest examples of Art Nouveau architecture in Zagreb. Floor plan layout, with the main rooms facing the street, and kitchen and maid's room oriented on the courtyard, leans onto the nineteenth century tradition. However, the historic decoration is replaced with floral motives rendered in a shiny glazed ceramic wrapping, as reminiscence to its famous predecessor, Otto Wagner's 1898 Majolikla Haus in Vienna.
- 4 Main post office | Šandor Foerk; Kondža, Nenad | 1904; 2001 13 Nikole Šubića St./5 Frana Korelića St./8 Junjina Palmotića St.
- 5 Rado residential & office building Basti, Vjekoslav (Hönigsberg & Deutsch) | 1905 5 Josip Jelačić Sq.
- 6 **Popović residential & office building** Baranyai, Aladar; Benedik, Slavko Vladimir | 1907 4 Josip Jelačić Sq. Ceramic relief: Ivan Meštrović
- 7 Church of St. Blaže Kovačić, Viktor | 1910-1913 64 Deželjeva St./Primorska St. Located at the corner of a nineteenth century block, this church, following the 1865 Regulation plan, was allowed to alter the block perimeter. Thus, a tripartite ensemble was created, with a small plaza in front of the main entrance. This sacral complex bears formal resemblance to certain historic models, such as the Byzantine churches of Ravenna, and the early Romanesque Croatian ecclesiastical architecture.
- 8 National and university library (Croatian state archives) Lubinski, Rudolf | 1911-1913 21 Marko Marulić Sq. Lubinski's library is one of the few self-standing buildings situated in the "Green horseshoe" park sequence and probably the most famous work of Art Nouveau period in Zagreb. Many well-known artists also contributed to both exterior and interior decoration, making this building a total-design masterpiece. A beautiful park space facing the Library's main entrance has recently been redesigned to stage the statue of Marko Marulić – "the father of Croatian literature".
- 9 Frank apartment building Kovačić, Viktor | 1914 33 Hebrangova St./1 Mažuranića Sq. Croatian postal bank office building Baranyai, Aladar; Benedik, Slavko Vladimir | 1914 4 Jurišićeva St./1 Petrinjska St.

- 10 **Stock market building (Croatian national bank HQ)** Kovačić, Viktor; Ehrlich, Hugo | 1921-1927 3 Hrvatskih vitezova Sq./1 Račkoga St./2 Martićeva St. This iconic building planned at the edge of a new city business district was the result of a 1921 architectural competition for its neo-classical appearance and purely decorative columns, this building has been praised both for its city planning qualities, as in forms a monumental "gate" into a new city axis together with its "twin" building, and for its structural bravery – the 21m reinforced concrete dome with 8m circular opening on the top.
- 11 **"Espanade" hotel** Rehnhig, Otto; Sunko, Dionis | 1925 1 Mišanovića St.
- 12 **"Europski dom" office building (fa ade)** Behrens, Peter | 1928 1 Jurišićeva St./11 1919 Jelačić Sq.
- 13 **Archdiocese endowment housing complex** | Ehrlich, Hugo | 1928 Vlačka St./Bauerova St./Račkoga St./Ratkaj Passage
- 14 **Journalists' house** | Bauer, Bruno | 1929 4 Franklin Roosevelt Sq.
- 15 **"Milinov" hotel ('Dubrovnik' Hotel)** | Jungmann, Rudolf; Sunko, Dionis | 1929 16 Josip Jelačić Sq./1 Gajeva St.
- 16 **Dolac city market** | Basti, Vjekoslav | 1930 2 Dolac. In 1944 architect Ivan Piteša designed an extension to the Large hall: market area is surrounded by commercial-apartment building, dr. Vlatko Bartulić's pharmacy (1928), Vili Radošević (1929) and Market Supervision HQ building (1930) also designed by I. Basti.
- 17 **Wellich residential & office building** | Ibler, Drago | 1930 13 Martićeva St.
- 18 **Endowment block; Retirement trust of City savings bank building** | Planić, Stjepan; Löwy, Slavko; Ehrlich, Hugo; Goldscheder, Otto; Uličić; Babović; Kuronović; Freudenreich; Deutsch | 1932-1970 2 Gajeva St./Josip Jelačić Sq.
- 19 **Ilica Tower; Endowment block** | Hill, Josip; Jovčić; Štrobčan; Zujević, Ivan | 1936-1959 9 Josip Jelačić St./1 Ilica St. restoration in 2007
- 20 **High school** | Steinmann, Egon | 1932 4-4a Križanićeva St.
- 21 **Radovan residential & office building** | Löwy, Slavko | 1933 22 Masarykova St./Gundulićeva St. Often considered "Zagreb's first skyscraper", this mixed use building resulted from the developer's negotiations with the city planning authority in exchange for keeping with the suggested street line – significantly set back by the City in order to expand the pedestrian area on the street corner – a building higher than usual was approved. In exchange for his services, architect Slavko Löwy, one of the most prominent figures of the mid-war scene, was given a studio on the building's top floor.
- 22 **City companies' office building (Elektra)** | Denzler, Juraj | 1935 32 Gundulićeva St./Hebrangova St.
- 23 **Pick residential & office building** | Petrović, Bogdan | 1935 9 Zvonimirova St./Bauerova St.
- 24 **"Krasnozapadni" residential & office building** | Planić, Stjepan | 1936 1 Bogovićevo St./Gajeva St.
- 25 **Croatian Artists Association house** | Bilinić, Hasko; Horvat, Lavoslav; Meštrović, Ivan | 1938 Žrtava fašizma Sq. Originally built as a monument to the Yugoslav King Peter I, this ascetic rotunda has housed numerous programs through its existence: it used to be a pavilion dedicated to Croatian art, a mosque, a War Museum and the Croatian Artists' Association house. Apart from the functional and ideological shifts that it embodied this building is interesting also for its engineering qualities, such as its 19m wide and 6cm thick reinforced concrete dome with glass inlays.
- 26 **Wooden tower; residential & office building** | Ibler, Drago | 1938 7 Bilerova St./Martićeva St. This mixed-use complex – with five apartments per floor – rests on a rather flexible column-and-beam structural system. With corridor areas reduced, multiple internal connections are enabled. The outdoor spaces are designed as both glazed and/or open loggias, enabling wind protection from the north, and sun exposure from the south. Ibler was one of the leading figures of the pre-war and post-war scene, and a professor at the Department of Architecture at the Academy of Fine Arts.
- 27 **Medveščak medical centre** | Dumengjić, Zoja | 1962 16 Matka Laginje St.
- 28 **Housing complex** | Vitić, Ivan | 1962 7-9 Laginjinova St. This iconic housing complex in Zagreb is praised for its multiple qualities, on both urban and architectural scale. The innovative solution of a block's corner provides for a public park, while elegantly proportioned slab contains seven meter wide apartments, open on two sides. Also, the lowered access gallery level enables an increased degree of privacy. This building is best known for its southern facade – a dynamic large scale painting that consists of walls in faded primary colors, fully glazed parts, and sliding sunshade panels.

- 29 **Arko family house (Croatian writers' society)** | Albini, Alfred | 1940 24 Bazarjeva St.
- 30 **Ministry of Internal Affairs HQ** | Bahovec, Franjo; Kavurić, Zdenko | 1940 32 Petrinjska St./4 Matice hrvatske St.
- 31 **Croatian craftsmen association commercial & residential building** | Freudenreich, Aleksandar; Požga, Zvonimir | 1940 49 Ilica St.
- 32 **St. Blaže parish apartment building w/ theatre** | Haberle, Marijan | 1940 3 Josip Jelačić Sq.
- 33 **Apartment building** | Galić, Drago | 1953 14 King Petar Svačić Sq./Zerjavčeva St.
- 34 **Mother and child health care centre** | Turina, Vladimir | 1956 16 Klakvećeva St. The most intriguing part of the children healthcare ensemble – built and expanded throughout the twentieth century – is this intervention by a key figure of the post-war Modernism, Professor Vladimir Turina. From a hovering entrance pavilion, through the sequence of masterfully designed cross-sections, this addition connects two sides of a downtown block in the most subtle way. A light bridge towards the old building adds further to this effect.
- 35 **Faculty of food technology and biotechnology** | Albini, Alfred | 1956-1963 5-6 Pločetineva St. This complex tempers with the nineteenth century downtown block matrix, to include a Modernist ideal of a freestanding building. It consists of two "sliced" parts: lower one – containing the foyer, a large auditorium and a cafeteria, and a higher, eight-story prismatic volume with lecture rooms, laboratories and faculty offices. Elegant proportions and a "vibrant" wrapping pattern of the facade make this building a landmark of the post-war Modernism.
- 36 **"Cvijetni" retail & residential complex** | Podrecca, Boris; Frigić, Boris | 2011 6 Petra Preradovića Sq./16 Varšavska St.
- 37 **"Ban centar" mixed-use centre** | Andrijević, Svebor; Barić, Otto; Dombi, Senka | 2013. 50 Augusta Cesarca St./Frana Korelića St.
- 38 **"Adis" company HQ** | Plavec, Ivica | 2012 33 Jagljeva St.
- 39 **French pavilion at the former Zagreb fair venue** | Camelot, Robert; Lafaille, Bernard | 1937 25 Savska Rd. Designed and built within just one year, this cylindrical building – a showroom for the French automobile industry – was famous for its daring structural solution: the 14m tall steel columns hold a 33m wide ring with welded steel plates in a form of a shallow cone, only 2mm thick. To prove that the structure was safe, Lafaille has reportedly driven his bicycle across the roof. After the Zagreb Fair was relocated in 1952, the Pavilion started to decay. A thorough reconstruction of the pavilion is currently under way.
- 40 **"Cvijetni" housing development** | Antolčić, Vlado | 1939 Residential area Cvjetno I-IV; Cvjetna Alley
- 41 **Residential tower** | Geršić, Ivo | 1950 10 Marina Drižićeva Av./Grada Vukovara St.
- 42 **Apartment building** | Galić, Drago | 1953 35-35a Grada Vukovara St. Clearly inspired by Le Corbusier's Unité d'habitation, this scheme reinterprets the duplex system, with the apartments connected to an external gallery and a complex longitudinal section visible on the building's southern elevation. Drago Galić was a key figure of the post-war architectural scene in Zagreb, especially when it comes to housing. A professor and the dean of the Faculty of Architecture, he also served as the Head of its Department of Housing Design.
- 43 **Tennis hall** | Kincl, Branko | 1998 2 Pauovac St.
- 44 **Villa Klara** | 3LHD | 2001 87 Kraljevska St.
- 45 **Apartment building** | Rako, Goran | 2005 92 Selska St.
- 46 **Apartment building** | Bunjevac, Zeman; Rako; Kosier Milovac, Ivana; Vidović, Vlatka | 2006 27 Vrbanjski St.
- 47 **FN apartment house** | NOP studio (Galić, Ivan) | 2006 4b Nevistićeva St.
- 48 **Pavlinek family house** | Olujić, Veljko | 2006 1 Kanjanića St.
- 49 **Residential complex 'rijeka'** | arhitekti | 2007 39a Bartoliti St.
- 50 **"Centar Zagrebačka" office & residential building** | Frančić, Igor | 2007 94 Zagreb Ave./Zagreb Sq.
- 51 **Residential complex 'rijeka'** | arhitekti | 2007 Gračanska Borje
- 52 **"Pavlinek put" residential estate** | BIF Studio | 2008 Pavlinski Rd.
- 53 **Family House** | Pavelić, Tomislav | 2008 180 Selska St.
- 54 **"Tuškanač" public garage** | Popović, Boris | 2008 1 Tuškanač St.
- 55 **"Stiva Rački" exhibition pavilion** | Juračić, Dražen; Skorup, Jelena | 2009 32 Bolnička Rd.
- 56 **"Habitus" residential estate** | Kasun, Vladimir | 2009 102-120 Sveti Duha St.
- 57 **Single family house** | DVA ARHITEKTA | 2010 3 Podlužki St.
- 58 **"Lauba" art gallery and offices** | Ešer, Emil; Vitić, Ivo; Gačić-Pogatina, Alenka; Petković, Branka; Krstulović, Ana; Vlahović, Morana | 1910; 2011 23a Baruna Filipovića Av. Originally a horseriding facility of Austro-Hungarian army, textile factory and a warehouse, Lauba has been converted into a unique gallery-meets office space mix, thanks to its owner, a passionate art lover. Invited competition resulted in a solution that gives the building its original appearance, along with the black office implant, detached on all sides. Sparkly black on the outside and stripped-down on the inside, Lauba is a fine example of architectural legacy revitalisation.
- 59 **"Sky office" business tower** | Anin-Jeromin-Fitilids & Partner | 2013 92 Zagrebačka Av.

- 60 **Apartment building** | Geršić, Ivo | 1953 238 Grada Vukovara St.
- 61 **"Ražličak" kindergarten** | Duplantić, Boris | 1980 31 Petrinjska St. (backyard)
- 62 **"Dubrovnik II" hotel** | Filipović, Ines; Filipović, Nikola | 1982 3 Gajeva St.
- 63 **Archaeological museum lapidary** | Sladin, Branko | 1987 13 Ljudevita Gaja St./19 Zrinjevac Sq.
- 64 **"Central health centre"** | Juračić, Dražen; Kincl, Branko | 1989 4 Runjaninova St.
- 65 **Mixed-use building** | Šosterić, Milan | 1995 9 Petrinjska St.
- 66 **"Centar Kaptof" shopping mall** | Kincl, Branko | 1997 17 Nova Ves St./Tkalčićeva St.
- 67 **Mixed-use building** | Zaninović, Tonko; Alamut, Vlaho | 1999 4 Masarykova St.
- 68 **Puppet theatre** | Kondaš, Nenad; Melena, Miroslav | 1999-2004 3 Baruna Trenka St./19 Kralja Tomislava Sq.
- 69 **Eugen Kvaternik Square – "Kvatrić"** | Geng, Miroslav | 2008 Eugen Kvaternik Sq.
- 70 **Zagreb dance centre** | 3LHD | 2009 10 Ilica St. With the use of multiplex cinemas, the former city-owned network of small movie theatres has been transformed to house diverse cultural and public needs. Centrally placed "lika" cinema has been turned into a contemporary dance centre, catering for numerous independent dance troupes. Three studios and an open air podium are fitted into the existing cinema building. An entrance and a circulation area was added; its zigzag shape made of steel stands as a metaphor of dance. The signage and courtyard graphics were developed by Ana Cavač & Linked-by-a studio.
- 71 **Zagreb city hall** | Ostrogović, Kazimir | 1956 1 Štepan Radić Sq. The only built part of an originally tripartite complex – that also consisted of a congress hall, and an office skyscraper – this administrative building subscribes to all five points of Le Corbusier's New Architecture. The building hovers above a park designed by the landscape architect Mirja Halambek-Wenzler, and encloses two large atriums that bring natural light to building's core. Kazimir Ostrogović also designed two apartment buildings and a bank branch.
- 72 **Apartment building** | Galić, Drago | 1954 43-43a Grada Vukovara St.
- 73 **Apartment building** | Rašica, Božidar | 1954 62a-62d Grada Vukovara St.
- 74 **People's open university** | Kučan, Ninoslav; Nišić, Radovan | 1955-1961 68 Grada Vukovara St. Situated at the corner of two important axes of the post-war development scheme for Trnje area, this complex was conceived to support a pedagogical concept of a lifelong education for everyone. Its clear and rich spatial concept that resembles a small city consists of diverse spatial elements: the porch, the hall, the main and the secondary axes, atriums and the circular paths all unfold in many interesting spatial sequences. This building is one of the most profound examples of Zagreb's post-war Modernism.
- 75 **Zagreb city hall** | Ostrogović, Kazimir | 1956 1 Štepan Radić Sq. The only built part of an originally tripartite complex – that also consisted of a congress hall, and an office skyscraper – this administrative building subscribes to all five points of Le Corbusier's New Architecture. The building hovers above a park designed by the landscape architect Mirja Halambek-Wenzler, and encloses two large atriums that bring natural light to building's core. Kazimir Ostrogović also designed two apartment buildings and a bank branch.
- 76 **Apartment building** | Šegvić, Neven | 1959 222-224 Grada Vukovara St.
- 77 **Faculty of electrical engineering and computing** | Tušek, Božidar | 1960 3 Unska St./99 Grada Vukovara St. Southern wing: Hrčić, Marijan | 1989
- 78 **"The Little cube" (former Croatian communist party HQ)** | Vitić, Ivan | 1961-1968 14 Prilazniće St. Amongst thirty competition entries, this building is composed in a modernist canon: a lower "plinth" containing conference halls, a restaurant and a library is "visually detached from an upper" "cube" with offices. Looking from the south, the upper part seems to be standing on the river mound that was built after the disastrous flood of 1964. With its straightforward exterior, and richly decorated interior spaces – designed by the most prominent state artists of the time – "The Little Cube" stands as an exemplary monument to the socialist era.
- 79 **Croatian radiotelevision HQ** | various architects | 1963 3 Prilazniće St.
- 80 **National and university library** | Hrčić, Marijan; Krznarić, Zvonimir; Mance, Davor; Neidhardt, Veimir | 1995 4 Hrvatske braće zaidnice St.
- 81 **Pastoral centre and monastery** | Penek, Vinko; Rogina, Krešimir | 1999 92 Križanićeva St.
- 82 **"Hypo centar" business complex** | Morphosis architects | 2007 6 Slavonka Av./Marohničeva St.
- 83 **"Eurotower" office complex** | Hrčić, Marijan | 2008 4 Lučeva St. Designed by one of the most prominent Croatian architects and town planners, almost hundred meter high "Eurotower" was built in the wake of a Zagreb's skyscraper boom. It is still the tallest office building in Croatia. Consisting of two volumes, this carefully proportioned high-rise is wrapped in a double glazed skin whose seemingly random facade pattern allows for various partition-wall positions and office space layouts.
- 84 **Palace of justice** | Kučan, Ninoslav | 1961-1970 12 Prilaznića St.
- 85 **Apartment building** | Fabris, Stanko | 1962 52a-52b Grada Vukovara St.
- 86 **"Croatia osiguranje" office building** | Haberle, Marijan | 1962 22 Miramarska St. with M. Kos; addition designed by V. Neidhardt; (2004) 35 Mešićeva St.
- 87 **"Croatia osiguranje" office building** | Neidhardt, Veimir | 2004 22 Miramarska St.
- 88 **"Vjesnik" office tower** | Uličić, Antun | 1972 4 Slavonka Av./Savska St.
- 89 **Library of Faculty of philosophy** | Ileković, Boris; Vulin Ileković, Dina; Vulin, Antun | 2008 3 Lučeva St.

- 90 **"Lanite" kindergarten** | Čerina, Tomić; Roth Čerina, Mia | 2008 31 Lanite One of the several kindergarten projects chosen through a public competition during the last ten years in Zagreb with a specific solution: it carefully calibrates the space from public to intimate, culminating in the atria that ensure favorable light conditions to all units. Much attention is paid to a refined detailing of this infant world; from skylit handwashers to circular patterns of the exterior. Building is clad in white IPR panels; light intake regulated with electrically regulated sunscreens made from the same material.
- 91 **"TIS" office building** | Tehozzone | 2008 6h Marka Oreskovića St.
- 92 **Arena Zagreb** sports hall UPI-2M | 2008 Lanite Designed as the central venue for the World Handball Championship of 2006, this sports hall was built under extremely strict deadlines, forcing both the architects and structural engineer into a specific solution. The main structural elements are at the same time the central feature of the building's design: prefabricated "ribs" carry a suspended roof structure covering a 110 meter span. The capacity of the hall ranges from 15,000 spectators for sport matches up to 24,000 listeners for concert events.
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- 128 **"Vatroslav Lisinski" concert hall** | Haberle, Marijan; Jurković, Minka; Zdvorak, Tanja | 1973 4 Štepan Radić Sq. Initially conceived as a part of a redevelopment plan with elevated pedestrian streets, and an entrance through the second floor, the "Lisinski" concert hall stands on the intersection of city's two most important axes. This concert venue is a city's cultural node par excellence, containing two halls (a large one of 1800, and a small one of 300 seats) with generous, fully glazed circulation spaces that offer attractive views on the city's historic intersection.
- 129 **Zagreb radiotelevision HQ** | various architects | 1963 3 Prilazniće St.
- 130 **National and university library** | Hrčić, Marijan; Krznarić, Zvonimir; Mance, Davor; Neidhardt, Veimir | 1995 4 Hrvatske braće zaidnice St.
- 131 **Pastoral centre and monastery** | Penek, Vinko; Rogina, Krešimir | 1999 92 Križanićeva St.
- 132 **"Hypo centar" business complex** | Morphosis architects | 2007 6 Slavonka Av./Marohničeva St.
- 133 **"Eurotower" office complex** | Hrčić, Marijan | 2008 4 Lučeva St. Designed by one of the most prominent Croatian architects and town planners, almost hundred meter high "Eurotower" was built in the wake of a Zagreb's skyscraper boom. It is still the tallest office building in Croatia. Consisting of two volumes, this carefully proportioned high-rise is wrapped in a double glazed skin whose seemingly random facade pattern allows for various partition-wall positions and office space layouts.
- 134 **Library of Faculty of philosophy** | Ileković, Boris; Vulin Ileković, Dina; Vulin, Antun | 2008 3 Lučeva St.
- 135 **Markuševac housing complex** | Hrčić, arhitekti | 2006-2008 14-15 Štefanova St., Sevetice. This complex comprises ultra dense highly functional apartments with a sense of individuality.
- 136 **"Jelkovec" elementary school** | Aui Frančić, Hildegar; Francić, Tin; Šven; Kortjet, Luka; Ršter, Vanja | 2009 1 Dragana Plamena St., Sevetice
- 137 **Sopnica-Jelkovec housing development** | Gašparović, Sanja; Elešić, Mirko; Darja; Martinčić, Nataša; Milnar, Ivan; Premušić, Marija; Šmit, Krunoslav | 2009 Ljudevita Posavskog St., Sevetice
- 138 **Faculty of agronomy – Pavilion 6** | Auf-Frančić, Hildegar; Olujić, Veljko | 1996-2006 25 Svetišćunjska Rd. Extremely simple, almost austere in appearance, yet programmatically and spatially complex, is the new emergency department (a spatially winner) is a true container of bipartment. A bold structure contains a spiral garage for ambulance vehicles, a hospital, a dispatcher centre, administrative and educational facilities, and a roof terrace. Wrapped in white canvas, the terminal acts like an enigmatic white box during daytime that transforms into a brightly lit lantern in the night.
- 139 **"Spector" office building** | Studio UP Frančić, Hildegar; Jukičić, Silvio | 2010 45 Radnička St./Grada Vukovara St. Architects were commissioned an arduous task: to finish upgrade project stopped in an advanced phase of construction. A solution was found in a powerful dichotomy – building is wrapped in black stretched metal sheets, with an ultra-white glossy interior that can be seen through thirty office-cells drawers. Also, two of the most prominent young Croatian artists added an extra layer with their interventions in the interior. This building clearly and critically reacts to the generic CBD tissue that surrounds it.

ZONE 3

- 139 **Exhibition pavilion No. 36, Zagreb fair** | Raška, Božidar | 1957 Josjeff Antalić St.
- 140 **Exhibition pavilion No. 40, Zagreb fair** | Vitić, Ivan | 1958 Josjeff Antalić St. Built in a period of only four months, this exhibition pavilion is a joint effort of architect Ivan Vitić, and structural engineer Krsto Tonković – Croatia's most prominent bridge-structures expert. In this building, architecture and engineering truly blend – the beauty of its shield-shaped tensile membrane roof comes from a visible play of forces. Originally planned as an exhibition space for West Germany, today the hall serves as an ice skating rink.
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- 156 **"Lanite" kindergarten** | Čerina, Tomić; Roth Čerina, Mia | 2008 31 Lanite One of the several kindergarten projects chosen through a public competition during the last ten years in Zagreb with a specific solution: it carefully calibrates the space from public to intimate, culminating in the atria that ensure favorable light conditions to all units. Much attention is paid to a refined detailing of this infant world; from skylit handwashers to circular patterns of the exterior. Building is clad in white IPR panels; light intake regulated with electrically regulated sunscreens made from the same material.
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