

# .THINK public .SPACE

Međunarodni, javni, anonimni, u jednom stupnju konceptualni arhitektonsko - urbanistički natječaj



THINK SPACE

Društvo arhitekata Zagreba / Grad Zagreb / Arhitektonski fakultet Sveučilišta u Zagrebu

DAZ



Af





trenucima nesigurnosti izgubljena javna sfera ponovno je izašla na trgove kako bi u javnom prostoru grada, od *Occupy* pokreta sve do recentnih uspjeha Syrize u Grčkoj i *Podemos* u Španjolskoj, vratila posrnulu ekonomiju u sferu političkog, samim time i javnog, odlučivanja.

Prelamanje ekonomske i političke paradigme u javnom prostoru ponovno otkriva njegovu dualnu ulogu koja može biti presudna u turbulentnom razdoblju europskog kontinenta. Javni prostor je nastao kao amalgam na kojem se ispoljava privatni interes (sajmište, ekonomska razmjena i sl.), ali i kao mjesto prepoznavanja i uvažavanja zajedničkih interesa te mjesto reprezentacije javnih institucija (političkih, sakralnih, društvenih).

Tako javni prostor nosi ponešto od jednog - privatnog, domaćeg (*oikos*) i ponešto od drugog - javnog (*polis*). Drugim riječima, upravo je javna sfera to univerzalno polje u koje pojedinac ulaže svoje interese i u kojem se prepoznaje kao izmješten iz svoje svakodnevne uloge, odnosno riječima Slavoj Žižeka: „Univerzalnost za sebe samu nije samo eksterna (ili iznad) individualnog konteksta: upisana je u njega, utječe na njega iznutra, tako da identitet individualnog je podijeljen u njegov individualni i univerzalni aspekt“



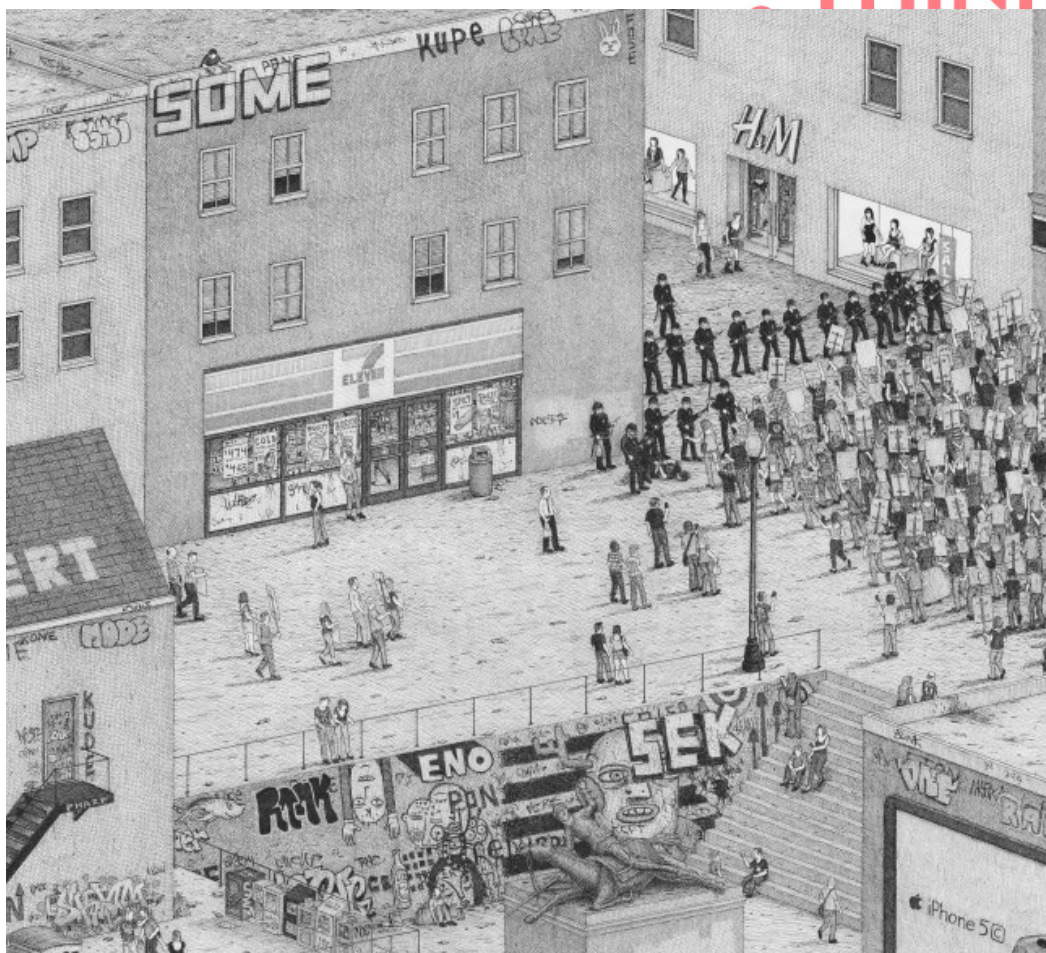
*Puerta de sol, Madrid, svibanj 2011.*

Ono čemu upravo Europa danas svjedoči je nemoć, kako ekonomske logike kapitala i prateće društvene reprodukcije, tako i politike da označi tu podjelu u pojedincu. Samim time poljuljano je i temeljno povjerenje u institucije koje pojedincima omogućavaju povezivanje u zajedničko društvo. Iako je univerzalnost, pa time i javna sfera, tek forma bez pravog sadržaja, praznina u koju svaki pojedinac upisuje posljedice podijele na partikularni i univerzalni identitet, ukazuje na činjenicu da je forma sama po sebi djelatna, ona ostavlja tragove u egzistenciji i percepciji pojedinca, upravlja njegovim odlukama, snovima, imaginacijama i krajnjim postupcima u prostoru. U današnjim okvirima ona služi potiskivanju sve izraženijih ekonomskih razlika i suzbijanju re-politizacije javnog prostora. No, koliko dugo će to biti moguće?

## Zadatak

Kako je upravo javni prostor grada ključno mjesto sukoba ekonomske i političke paradigme društva, zadatak je odgovoriti na pitanje je li arhitektura (kao specifična forma znanja) u stanju intervenirati u tom procesu. Koji je uopće oslonac i svojstvo arhitekture u trenucima sve intenzivnije ekonomske i političke nesigurnosti i koje su njene reperkusije u javnom prostoru? Preostaje li arhitekturi, u tim trenucima, išta drugo osim oslanjanja na isključivo vlastito znanje i vlastitu formu ili, i na koji način uključiti druge discipline u su-kreiranju javne sfere? Je li upravo to skrivena mogućnost oslobađanja arhitekture suvišnih narativa? Na kraju, do koje mjere arhitektonska forma može igrati ulogu univerzalne forme, mjesta na kojem se omogućavaju svi preduvjeti za nastanak *Događaja*, za stvaranje javne sfere u kojoj se pomiruju interesi, u kojoj se događaju sukobi, a koja čini javno dobro i fizički prostor svih korisnika? Potrebno je stvoriti scenarije ljudske interakcije i njihove manifestacije u javnom prostoru grada unutar europskog konteksta.

# THINK



Ben Tolman - „Some“, detalj, tuš na papiru, 2014.

U skladu s već poznatim premisama programa koji je 2010. godine pokrenulo Društvo arhitekata Zagreba, od natjecatelja se očekuje progresivno promišljanje prostora i arhitekture kroz prostorno-društvene eksperimente, koji bi mogli poslužiti kao temelj budućim istraživanjima, studijama, projektima i realizacijama brišući granice između arhitekture i srodnih disciplina.

Traženi scenariji moraju odgovoriti na gore navedena pitanja nudeći rješenja na nivou manjih i srednjih arhitektonskih, urbanističkih i umjetničkih intervencija na realnim ili imaginarnim urbanim lokacijama. U radu se potiče i apstrahiranje lokalnih problema do razine europskog ili univerzalnog diskursa putem kojeg specifična mjesta unutar grada mogu ravnopravno komunicirati i zajednički djelovati neovisno od

centra i/ili periferije. Stvaranjem mreže kao nositelja aktivnosti u javnom prostoru grada za sve korisnike javnog prostora, cilj je anticipirati i doprinijeti dodanim vrijednostima javnog prostora. Natjecatelji trebaju uzeti u obzir i eventualnu realizaciju koncepata u samom prostoru grada i njihovu primjenjivost u različitim urbanim kontekstima bez gubitka osnovnog koncepta rada.

*Izradili:*

*dr.sc. Tomislav Pletenac, kulturni antropolog i etnolog*

*Emil Jurcan, mag.ing.arh, ovlaštteni arhitekt*

*Damir Sekulić, mag.ing.arh, ovlaštteni arhitekt*

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## Opći uvjeti natječaja

THINK SPACE i Grad Zagreb raspisuju

Međunarodni, javni, anonimni, u jednom stupnju konceptualni arhitektonsko - urbanistički natječaj

## THINK public SPACE

**1. Investitor / Raspisivač:** Grad Zagreb, Trg S. Radića 1, 10000 Zagreb OIB: 61817894937, koji zastupa Gradonačelnik Milan Bandić.

**2. Provoditelj natječaja:** THINK SPACE - Društvo arhitekata Zagreba, Trg bana Jelačića 3/1, 10 000 Zagreb, OIB: 87490332083, koje zastupa Predsjednik Teo Budanko, dipl.ing.arh.

**3. Vrsta natječaja:** međunarodni, javni, anonimni, u jednom stupnju konceptualni arhitektonsko - urbanistički Natječaj.

### 4. Svrha

Program Think Space u 2015. godini doživjet će posebno izdanje pod krovnom temom „**THINK public SPACE**“. Fokus ovog posebnog izdanja programa biti će usmjeren na javni gradski prostor u europskom kontekstu. Think Space se ovom prigodom udružuje s opsežnim i ambicioznim projektom revitalizacije javnih prostora Grada Zagreb „**Zagreb za mene**“ kojeg provodi Društvo arhitekata Zagreb u suradnji s Arhitektonskim fakultetom Sveučilišta u Zagrebu i Akupunkturoom grada. U okviru spomenutog će se kroz posebno izdanje natječaj Think Space težiti pronalaženju rješenja za današnje javne prostore na konceptualnoj i teoretskoj razini kao i podizanju vidljivosti i važnosti javnog prostora kao teme gradskog urbaniteta i projekta „**Zagreb za mene**“.

U skladu s već poznatim premisama programa pokrenutog 2010. godine od strane Društva arhitekata Zagreba, očekuje se progresivno promišljanje prostora i arhitekture kroz prostorno-društvene eksperimente, koji bi mogli poslužiti kao temelj budućim istraživanjima, studijama, projektima i realizacijama brišući granice između arhitekture i srodnih disciplina.

### 5. Pravo sudjelovanja

Stručne osobe i studenti arhitekture te srodnih struka imaju pravo sudjelovanja u natječaju **THINK public SPACE** individualno ili u sklopu tima.

Podržavamo i interdisciplinarni pristup natječaju koji je otvoren za svakoga tko se smatra sposobnim sudjelovati ispunjavajući uvjete natječaja. Svaki autor ili tim ima pravo sudjelovanja sa samo jednim radom, koji prethodno nije bio objavljan ili implementiran.

Članovi Ocjenjivačkog suda, njihovi zamjenici, članovi Tehničke komisije, sastavljač natječajnog zadatka, kao i njihovi bliski srodnici i suradnici iz uže radne grupe svojim radom ne smiju sudjelovati u

ovom natječaju. (U natječaju ne smiju sudjelovati osobe, koje bi zbog svojeg sudjelovanja u raspisivanju ili provedbi natječaja mogle biti u prednosti ili imati utjecaja na odluke Ocjenjivačkog suda, kao i Članovi Ocjenjivačkog suda uključivo njihovi bračni ili izvanbračni drug, krvni ili drugi rođaci u prvom ili drugom koljenu i svi neposredno ovisni nadređeni i suradnici, zamjenici Ocjenjivačkog suda uključivo njihovi bračni ili izvanbračni drug, krvni ili drugi rođaci u prvom ili drugom koljenu i svi neposredno ovisni nadređeni i suradnici ne mogu sudjelovati na ovom natječaju. Osobe koje su sudjelovale u izradi nekog natječajnog rada kao suradnici ne mogu predati natječajni rad samostalno. Pravo natjecanja nemaju osobe koje, osim za projektiranje, imaju i drugi poslovni interes za predmet ovog natječaja, ako se time ugrožava konkurencija. Na natječajima ne mogu sudjelovati članovi Odbora za natječaje).

## 6. Opis obaveznih natječajnih priloga

### 6.1. Grafički priloz

Natječajni rad uključuje:

- maksimalno 2 plakata formata A1 (vertikalno) koji sadrže konceptualne i tehničke crteže, presjeke, nacрте, prostorne prikaze ili aksonometrijske crteže u mjerilu koje najprimjerenije prikazuju rad.
- Thumb prikaz 1 prikaz 900 x 900 pixels u JPG format
- Prikazi JPG ili PNG 1200x800 pixels minimum.

Natjecatelji se potiču na predaju detaljnih crteža, fotografija maketa, ostalih tablica, dijagrama i tekstova napisanih na engleskom koji opisuju i definiraju Vaš rad te se bave načinom pristupa i smjerom u kojem se razvija vaš projekt prema tretiranju javnog prostora.

Prezentacija treba biti bazirana na predloženoj strategiji ili intervenciji, te na ekonomskim, teritorijalnim, fizičkim i virtualnim implikacijama projekta u javnom prostoru i vremenu.

### 6.2. Tekstualno obrazloženje

Natječajni rad mora uključiti tekstualno obrazloženje projekta, koje opisuje predloženi scenariji, lokaciju/e i program uključujući razvoj projekta u javnom prostoru. Tekst ne smije biti duži od 750 riječi, u fontu 12. Zalijepite taj isti tekst u *upload* kućicu tijekom procesa predaje rada.

### 6.3. Dodatni materijali (opcionalno)

Molimo Vas da imate na umu da namjeravamo objaviti nagrađene radove u obliku publikacije, s toga su dobrodošli dodatni materijali, kao što su video uradci, modeli i dodatna tekstualna obrazloženja, međutim predaja ovih sadržaja nije obavezna i neće utjecati na proces ocjenjivanja radova.

Maksimalna veličina datoteka iznosi 30 MB. Budite svjesni veličine vaše datoteke. Datoteke koje ne zadovoljavaju specificirane zahtjeve neće biti uzete u obzir.

Molimo Vas ne uključujte Vaše ime u nazive datoteka s obzirom da je ovo anonimni natječaj. ID registracijski broj će biti dodijeljen svakom radu tijekom *upload* procesa te automatski iskorišten za imenovanje datoteka. (e.g. TS0000.jpg).

Svi radovi biti će vidljivi na web stranicama natječaja [www.think-space.org](http://www.think-space.org).

Formati datoteka koji se prihvaćaju su JPG i PDF.

## 6.4. Službeni jezik natječaja

Službeni jezik natječaja je engleski

## 7. Rokovi

27. travanj 2015. – Raspis natječaja

20. svibanj 2015 – Rok za postavljanje pitanja

30. lipanj 2015. do 12.00 sati CET – Rok za predaju

25. srpanj 2015. – Objava rezultata

Sudjelovanje na Natječaju je besplatno. Predaja natječajnih radova vrši se *online* putem Think Space web stranice – [www.think-space.org](http://www.think-space.org)



## 8. Nagrade

Ako do određenog roka prisprije najmanje šest (6) radova koji su stručno izrađeni i odgovaraju Uvjetima natječaja, Ocjenjivački sud će dodijeliti sljedeće nagrade u bruto iznosu i rasporedu:

	Broj nagrada	*Bruto iznos
I. Nagrada	1	5000 €
II. Nagrada	1	3000 €
III. Nagrada	1	1000 €

Ocjenjivački sud može dodijeliti posebna priznanja

*\*Bruto iznos se odnosi na davanja, poreze i prireze, kao i PDV ukoliko je autor obveznik prema poreznom zakonodavstvu*

## 9. Ocjenjivački sud

1. Aristide Antonas, University of Thessaly, Atena, Grčka
2. Ana Dana Beroš, Zagreb, Hrvatska
3. Izaskun Chinchilla Moreno, ETSAM / The Bartlett School of Architecture, Madrid, Španjolska
4. Jan Liesegang, Raumlabor, Berlin, Njemačka
5. Dr. sc. Karin Šerman, Arhitektonski fakultet Sveučilišta u Zagrebu, Hrvatska

Tajnik natječaja

Damir Sekulić, mag. ing. arh.

## 10. Kriteriji ocjenjivanja

Formalni kriterij-usklađenost rada s uvjetima Natječaja

Isključit će se sljedeći radovi:



- a) Predani poslije roka navedenog u ovim Općim uvjetima
- b) Koji ne sadrže priloge navedene ovim Općim uvjetima
- c) Čija oprema rada nije u skladu s ovim Općim uvjetima

Pored usklađenosti rada s uvjetima raspisa ( u pogledu sadržaja, rokova i obaveznih priloga), pri ocjenjivanju radova Ocjenjivački sud će valorizirati:

Osnovni kriteriji:

- Vrijednost, originalnost i jasnoća koncepta
- Unaprjeđenje promišljanja korištenja javnog prostora
- Prostorna i projektantska kvaliteta
- Prilagodljivost koncepta različitim okruženjima i lokacijama
- Uspješna inkorporacija socijalnih, ekoloških, političkih i ekonomskih faktora
- Integracija različitih razina projektantskog pristupa
- Stvaranje bitnih poveznica u okolišu koje potiču umrežavanje i dostupnost
- Mogućnost i održivost realizacije

## 11. Završne odredbe

Natjecatelj predajom natječajnog rada prihvaća Uvjete natječaja te pristaje na javno izlaganje i publiciranje rada. Natjecatelj je za vrijeme natječaja dužan držati svoj rad anonimnim, do objave rezultata natječaja o nagrađivanju. Raspisivač dodjelom nagrada stječe pravo upotrebe predanih natječajnih materijala na izložbama, publikacijama u tiskanim medijima, web stranicama i ostalim medijima. Natjecatelji će u potpunosti biti kreditirani pri upotrebi njihovih radova.

Ukoliko neki od pristiglih radova preporukom ocjenjivačkog suda i organizatora, bude pogodan za realizaciju u kontekstu projekta „Zagreb za mene“ neovisno o raspodjeli nagrada unutar **THINK public SPACE** natječaja, daljnja razrada projekta i realizacija će se dogovarati s Investitorom.

Svi sporovi koji bi mogli nastati iz ovog natječaja prvenstveno će se rješavati dogovorom, a u slučaju da se ne riješe, u nadležnosti su stvarno nadležnog suda u Zagrebu.

# .THINK public .SPACE

An international, public, anonymous, single stage, conceptual architectural - urbanistic design Competition



THINK SPACE

Zagreb Society of Architects / City of Zagreb / Faculty of Architecture  
University of Zagreb



## Competition Programme

### Introduction

The Think Space Programme in 2015 is returning in form of a Special Edition under the topic „**Think public Space**“. The focus of this Special Edition will be directed on urban public space in the European context. On this occasion Think Space is teaming up with an ambitious and comprehensive project of revitalization of public spaces in the City of Zagreb – „**Zagreb for me**“ which is being executed by the Zagreb Society of Architects in cooperation with the Faculty of Architecture of the University of Zagreb. “Zagreb for me” project is seeking to enhance the quality of public spaces in the city of Zagreb through 17 architectural and urbanistic interventions including the public, professionals and municipality raising thereby consciousness and importance of the subject of public space through the project “Zagreb for me”. Within the mentioned project, the Think Space Competition will strive to seek out solutions for public spaces on conceptual and theoretical levels exploring the possibilities and questioning the character of public space in present-day social, geo-political and economical context.

### Theme

Cities around Europe are grounds of ever intensifying conflict between two paradigms. On the one hand side we are witnesses of urban development as an infrastructure of global capital, and on the other hand side the traditional idea of maintaining the concept of a city as a political place in which sovereignty thrives on public squares. While the first paradigm sees the private interests necessarily transform into public ones, the other looks upon public sphere as the last defensive line against gentrification. Architecture, in this case acts as a discipline providing the spatial and physical framework for this conflict of interests in public space.



*Athenian Agora, 2nd century AD*

The recent financial crisis completely changed the flows of these two paradigms. Accumulation of market values through real-estate and territorial resources experienced an economical collapse, while on the other side this economical breakdown resulted in questioning the legitimacy of the political system that produced it. In times of insecurity the lost public sphere has again taken over the city squares in order to return the struggling economy back to the sphere of the political decision making, as demonstrated with the Occupy movement to the recent successes of the Greek Syriza party and the *Podemos* movement in Spain.

The breakdown of economical and political paradigms in public space unveils again its dual role which can be decisive in this turbulent period of the European continent. Public space emerged as an amalgam in which private interests have been exercised (market place, trading etc), but also as a place of recognizing and acknowledging of common interests as well as a place of representation of public institutions (political, religious, social).

THINK

So the public space incorporates a little bit of, both the private (household - *oikos*), and the public (*polis*). In other words the public sphere is a universal field in which the individual invests his or her interest and in which he or she is found dislocated from the everyday role, or as Slavoj Žižek puts it: „*This universality-for-itself is not simply external (or above) the particular context: it is inscribed into it, it perturbs and affects it from within, so that the identity of the particular is split into its particular and its universal aspect.*“



*Puerta de sol, Madrid, May 2011.*

What we are witnessing nowadays across Europe is the powerlessness of the economical logics and the accompanying social reproduction, as well as that of the politics, to mark this split within the individual which thereby destabilizes the fundamental trust in institutions which enable the individual to become a part of the common society. Although the universality, and so the public sphere as well, is merely a form without a real content, an emptiness in which every individual inscribes the

consequences of the division into particular and universal identity, a fact remains that the form in itself is effective, it leaves traces in the existence and perception of the individual, directs its decisions, dreams, imaginations and his ultimate actions in space. In today's context it serves to suppress the economical differences becoming more evident, as well as the re-politicization of public space. But how long will this be possible?

### Task

As the public space of a city is a key place of conflict of economical and political paradigms of the society the task is to respond to the question of architecture's ability (as a specific discipline) to intervene in this process. What is actually the support and function of architecture in times of growing economical and political instability and its repercussions on public space? Is architecture forced to rely on its own knowledge, its own form in these times, or, and how to include other disciplines in co-creating the public sphere? Or is this a hidden opportunity to liberate architecture of superfluous narratives? In the end, to what extent can architectural form play the role of the universal form, a place in which conditions for creating an *Event* are formed, in which interests and conflicts are mitigated and which constitutes a public sphere and a physical space for all users? Scenarios are to be created of human interaction and their manifestations in public space of a city within the European context.



*Ben Tolman - „Some“, detail, ink on paper, 2014. (@Ben Tolman, Courtesy of the author)*

In accordance with the premises of the Programme founded in 2010 by the Zagreb Society of Architects, progressive thinking about space and architecture is expected of the Competitors

conducted through spatial-social experiments, which might be used as a bases for future research, studies, projects and realizations erasing the limits between architecture and associated disciplines. The wanted scenarios have to answer the above stated questions, offering solutions on scale of small to medium interventions in real or imagined urban locations. Abstracting local problems to the level of a European or universal discourse is encouraged within the Competition, enabling specific sites within the city to equally communicate and to act independently of a centre and/or periphery. By creating a network of activities in a public space of a city for the benefit of all users, the aim is to anticipate and contribute to creating added values of public space. The competitors should take into account the possible realization of the project within the cityscape as well as its applicability in different contexts without a loss off the basic concept of the work.

Prepared by:  
Tomislav Pletenac, Ph.D.  
Emil Jurcan, M. Arch.  
Damir Sekulić, M. Arch.

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## General Terms of the Competition

THINK SPACE and The City of Zagreb are announcing

An international, public, anonymous, single stage, conceptual architectural - urbanistic design  
Competition

### .THINK public .SPACE



**1. Investor:** City of Zagreb, Trg S. Radića 1, 10000 Zagreb OIB: 61817894937, represented by Mayor Milan Bandić.

**2. Competition Organizer and Promoter:** THINK SPACE - Zagreb Society of Architects, Trg bana Jelačića 3/1, 10 000 Zagreb, OIB: 87490332083, represented by President Teo Budanko, dipl.ing.arh.

**3. Competition Category:** International, public, anonymous, single stage, conceptual architectural - urbanistic design Competition.

#### 4. Purpose

In 2015 the Think Space Programme is returning in form of a Special Edition under the topic „**THINK public SPACE**“. The focus of this Special Edition will be urban public space in the European context. On this occasion Think Space is teaming up with an ambitious and comprehensive project of revitalization of public spaces in the City of Zagreb - „**Zagreb for Me**“ which is being executed by the Zagreb Society of Architects in cooperation with the Faculty of Architecture of the University of Zagreb and City Acupuncture initiative. Within the mentioned project, the Think Space Competition will strive to seek out solutions for present-day public spaces on conceptual and theoretical levels, thus raising visibility and importance of public space as a theme of city urbanity and the project “**Zagreb for Me**”.

In accordance with the premises of the Programme founded in 2010 by the Zagreb Society of Architects, progressive thinking about space and architecture is expected of the Competitors conducted through spatial-social experiments, which might be used as a bases for future research, studies, projects and realizations erasing the limits between architecture and associated disciplines.

#### 5. Eligibility

Professionals and students in architecture and related fields are eligible to participate in **THINK public SPACE** as individual authors or as a team. We are promoting and welcoming interdisciplinary approach and whoever feels capable of submitting the entry that complies with the competition requirements is eligible to apply. Every individual or team has the right to participate in this Competition with only one Competition entry that has not been published or implemented up to date.

Members of the Jury, their deputies, Author/s of the Competition brief, Competition Custodian, as well as her/his/their close relatives and close collaborators are excluded from participating in this Competition. *(Individuals who could have an advantage or who could influence the decisions of the Jury or who have participated in the promotion and organization of the Competition are excluded from participating, as well as members of the Jury, including their spouses, blood or otherwise related kin of first and second degree and all directly dependant supervising associates. Individuals who have participated or have worked on a Competition entry as associates may not submit an entry independently. Individuals who may have, besides designing, another business interest concerning this Competition are excluded from participating if their participation results in unfair competition. Members of the Competition board are excluded from participating in the Competition.)*

## 6. Obligatory Submission Contents Description

### 6.1. Graphic Material

The submission includes

- a maximum of 2 panels format A1 (vertical) containing conceptual drawings, technical drawings, sections, plans, renderings, perspective drawings or axonometric drawings in a scale, that represents the work appropriately.
- Thumb image 1 Image 900 x 900 pixels in JPG format
- Images JPG or PNG 1200x800 pixels minimum.

The Competitors are encouraged to append detailed drawings, photographs of models, other charts, diagrams and texts written in English that describe your project and define the questions that your project addresses as well as the approach and the direction your project takes on the topic of public space. Representation should be based on the proposed strategy or intervention, and the economical, territorial, physical or virtual implications of the project in public space and time.

### 6.2. Textual Explanation

The submission must include a textual explanation of your design that describes the proposed scenario, location(s), and programme including the development process of the public space project. The text is not to exceed 750 words, in 12 point type. Paste this same text in the upload box during the submission process.

### 6.3. Additional Materials (optional)

Please note that we have the intention to publish the awarded entries in a publication, so we also welcome additional materials, such as videos, models or additional textual material however, submission of these contents is not obligatory, nor shall their submission/non submission influence the evaluation process.

Maximum total file size is 30 MB. Be aware of the size of your files. Files that do not meet the specified requirements will not be taken into consideration.

Please do not include your names in the competition files since this is an anonymous Competition. ID registration number for each entry will be obtained during upload and automatically used to name each electronic file of design entry (e.g. TS0000.jpg).

All entries will be displayed on the competition's website [www.think-space.org](http://www.think-space.org).

Accepted file formats are JPG and PDF.

### 6.4. Official Competition Language



Official Competition language is English

## 7. Deadlines and Competition Fees

April 27<sup>th</sup> 2015 - Competition start

May 20<sup>th</sup> 2015 - Questions deadline

June 30<sup>th</sup> 2015 until 12.00 hours CET - Submission deadline

July 25<sup>th</sup> 2015 - Winners announced

Participation is free of charge. Registration and Submission of Competition entries is done online through the Think Space web site - [www.think-space.org](http://www.think-space.org)



## 8. Prizes

If by the determined deadline at least six (6) entries are received, that are professionally produced and comply with the Terms of the Competition, the Jury is obliged to award the following Prizes in exact amounts as follows:

	Number of Prizes	*Gros amount
I. Prize	1	5000 €
II. Prize	1	3000 €
III. Prize	1	1000 €

The Jury may also award Special Mentions

*\*Gros amount applies to restitutions, taxes and contributions and VAT if the author is obliged under tax regulations*

## 9. Jury

1. **Aristide Antonas**, PhD, University of Thessaly, Athens, Greece
2. **Ana Dana Beroš**, architect, Zagreb, Croatia
3. **Izaskun Chinchilla Moreno**, ETSAM / The Bartlett School of Architecture, Madrid, Spain
4. **Jan Liesegang**, Raumlabor, Berlin, Germany,
5. **Karin Šerman**, PhD, Architectural Faculty, University of Zagreb, Croatia

Competition Custodian

**Damir Sekulić**, architect

## 10. Evaluation Criteria

Formal criteria-compliance of the entry with the terms of the Competition

Following entries will be excluded from the Competition:

- d) Submitted after the deadline stated in these General Competition Terms
- e) Which do not include appendices stated by these General Competition Terms

f) Who's entry content is not in accord with these General Competition Terms

Besides the compliance of the submitted entries with the Terms of the Competition (in regard to the content and deadlines), the Jury will evaluate the Competition entries in respect to the following criteria:

General evaluation criteria:

- Value, originality and clarity of the concept
- Advances of thought on current use of public space
- Spatial and design quality
- Adaptability of the concept to different environments and locations
- Successful incorporation of social, ecological, political and economic considerations
- Integration of multiple levels of design approaches
- Impactful environmental connections allowing networking and accessibility
- Possibility and feasibility of realization

## 11. Final Provisions

By submitting her/his/their entry the competitor(s) agrees to the Terms of the competition and public presentation of the submitted work. The competitor is obliged to keep his work anonymous until the Announcement of the awarded projects. Graphical documentation enclosed with the competition documentation may be used by the competitors for competition reasons only.

The Promoter will by awarding Competition prizes acquire the right to use the material submitted for the Competition and to display, publish and otherwise exhibit all materials in magazines, books, websites and other media to be determined. Designers will be fully-credited when their work is used.

In case of a Competition entry being recommended by the Jury and Organizers as suitable for realization in the context of the "Zagreb for me" project, independent of the awarded Prizes within the **THINK public SPACE** Competition, further development and realization of the project will be arranged with the Investor.

Any legal dispute arising from this Competition will be resolved primarily by mediation, and in case of failure to reach an agreement, court in Zagreb has the jurisdiction.